



CLARA

"Clara was universally known as the Jade Princess. The name was partly due to our family's lineage to the last Chinese empress, Cixi, another Yehonala woman inattentive with fathers, losing her own when she became the emperor's favoured concubine in the Forbidden City when she was sixteen.

The other reasons were her stunning Eurasian features and the air of demure mystery surrounding her, stage-managed by her agent, Max Bartini. Max was a woman of indeterminate age and malleable energy, whom Clara adored. Max protected her as well as any lawyer did her cubs."

ROBERT BARCLAY, AUTHOR 2023



QUOTE

CHAVY AT SEVEN

"When I helped my mum, I felt proud of myself, like I was a grown-up doing adult work. I loved to see my mum smile.

I dreamt of becoming a teacher. In my dreams, I was standing next to the blackboard with the chalk, adding up numbers and showing my class how to solve their homework problems.

Although my parents didn't support me a lot, I still tried my best and studied hard. When I became a teacher, I could earn enough money to hire people to grow the vegetables and rice for us, and then my mum would be able to rest."

NOMINATE

Millennial Women Awards



Award Categories: Business, Environment, Human Rights



THE GIRL IN THE ORPHANAGE

ROBERT BARCLAY

Is riveting storytelling, an exotic murder-mystery about irrepressible women, and a reminder of what is still happening to children cut of our sight, robbing them of what all parents take for granted – that our children are loved, nurtured, and kept safe.

@robertbarclay_author

MEET THE AUTHOR

ROBERT BARCLAY

Episode One

Q&A

Series to unpack the Psyche of The Writer.

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2023 Miles Franklin Literary Award

NOMINEE



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Love yourself in the pages of the Butterfly Dynasty series with "The Girl in the Orphanage".

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"A grandparent is a treasure of stories and kindliness for children the world over, bonding old to young."

Stories from Mamma During The Cultural Revolution



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THE BUTTERFLY DYNASTY

EVER FELT YOUR LIFE MIRRORED IN THE PAGES OF A CAPTIVATING NOVEL?





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THE BUTTERFLY DYNASTY

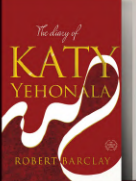
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Within the Butterfly Dynasty series, I've deliberately woven a narrative that echoes the raw essence of life—an unapologetic exploration of its complexities, challenges, and triumphs.

Step into the extraordinary world of

THE DIARY OF KATY YEHONALA



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Where the resilience of women unfolds amidst life's complexities, drawing inspiration from the unwavering feminine spirit, The Diary of Katy Yehonala invites readers to embark on a journey of introspection into the essence of resilience.

LINK IN BIO

To be nominated for the Miles Franklin Literary Award is to stand at the intersection of dreams and reality, a moment where words themselves stumble in awe.



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ROBERT BARCLAY

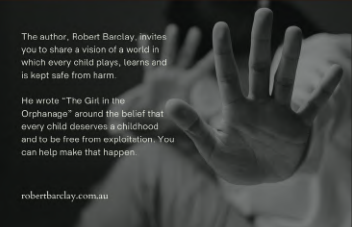
meet the author

END HUMAN TRAFFICKING

The author, Robert Barclay, invites you to share a vision of a world in which every child plays, learns and is kept safe from harm.

He wrote "The Girl in the Orphanage" around the belief that every child deserves a childhood and to be free from exploitation. You can help make that happen.

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Q&A

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Ask me a question!

Comment down below...

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Q&A

QUOTE



"I still can't believe how I endured the disgust of standing shoulder to shoulder with Papa's murderers, yet I did."

@ROBERTBARCLAY_AUTHOR

HISTORIC HOME



"Our historic home was modernised with running water, plumbing, and central heating, preserving the Qing-era architecture and decorated pathways around the four buildings set in a square around the courtyard."

In Memory of Granny Chen



The sapia pictures of my grandparents next to the moon gate, Granny Chen standing in the swirling mist when they took us away that awful morning, coming home to the destruction, our amazement of finding her alive, shared joys of us all in the garden, the sadness of Baba's passing on a sunny autumn day...

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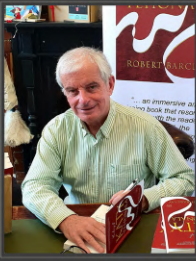
The Cultural Revolution



Do you know an extraordinary woman whose actions inspire positive change?

MEET THE AUTHOR

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RED WINE AND BOOKS

"You can never have enough organs," she smiled wickedly. We laughed in unison as a second glass disappeared.

Thus bonded, new best friends Katy Yehonata and Amy Ghan fell asleep under a tree in a rustic Dijon farmhouse after drinking the most expensive wine in the world, sleepy after talking about a handsome Frenchman she'd seduced for a bottle of wine.

Empowerment lies at the core of our stories. We believe that by raising awareness, we empower individuals to become advocates for change.

ENOUGH is ENOUGH

STOP VIOLENCE AGAINST WOMEN!

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The musical media knew me as the Jade Princess, a reference to my descent from the Manchurian empress, Cixi, that other Yehonata woman of some fame, or infamy, depending on which history book you read.

Max Saito, my agent, had made much of this, and taught me early in my career that performing had as much to do with theatre as it did with musical ability; her carefully crafted portrayal of me was a large part of my celebrity.

She called it my brand, like I was a musical version of Louis Vuitton.

CLARA

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INTRODUCING

January

READ-A-LONG

To what extent does this cultural emphasis on family persist in contemporary Chinese society, and how might it differ from Western cultural norms?

BOOK READ-A-LONG QUESTIONS

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